

Thank You for voting us
best dance studio for back to back years 2010 & 2011



1332 E. North Lake Drive
Lexington, SC 29072

996-1150

www.southcarolinadancecompany.com

“Celebrate...a time to dance.”
ecclesiastes 3:4

99-888-6601



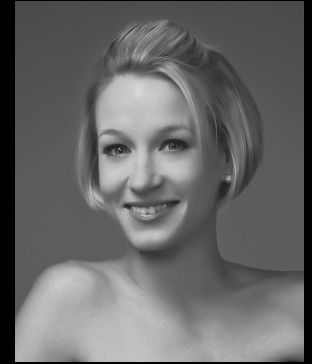
SCDC STAFF



Danyele Gardner
**Owner/
Artistic Director**

Danyele Gardner currently serves as owner, director, instructor, and choreographer of the South Carolina Dance Company. She has directed and produced many spring concerts, pageant productions, theater/church performances, and numerous special events. Recently, Danyele won TOP Choreography accolades from regional dance competitions where her competitive teams were recognized as elite performers. Some of Danyele's students have been invited to attend Governor's School of the Arts, New York Programs, and other intensive training sessions. Her training began with the Calvert/Brodie Schools, SueAnn Derrick, Rhonda Marchant, and Nancy Giles (Columbia, SC). She then furthered her studies traveling the southeast taking classes from master choreographers. Her vocal and acting studies include Molly Hoffman, Emmalee Robbins, Dawn Smith, and Dr. Ann Benson (Columbia College). Her repertoire includes *Peter Pan*, *Grease*, *Crazy For You*, *Wizard of Oz*, *Road to Victory*, *Nutcracker*, *A Mid Summer's Night Dream*, and the list goes on. Her most beloved performance is with Christian Artist Dana Russell in her music video "I Believe in Love". Danyele is trained to teach students in all disciplines of dance, gymnastics, voice, acting, pageantry (including modeling, interview, wardrobe, & make-up). She earned a Dental Hygiene degree from Midlands Technical College and a Bachelor of Arts Degree in Early Childhood Education from Columbia College. Danyele's passion is for the parents, students, and staff to be a part of the best dance education and facility Midlands. She gives all the glory of her creativity to the Lord and desires for God to be honored through "Praising His Name with Dance." Danyele resides in Lexington with her husband, Jonathan Gardner and together they have two sons, Jon David (6) and Jonah (19 months).

Nicole Cabbage is currently a Dance Instructor at South Carolina Dance Company from Lexington, South Carolina. She was featured as a principle dancer and partnering specialist around the Disney "Wonder" Cruise Ship. She has burst onto the dance scene after training and performing at the one of the nation's top studios, Southern Strutt. You may have seen her winning performance on PAX T.V. where she was a member of the champion group "Sting" on Lisa Canning's Destination Stardom. She is also a member of E'clatez Dance Company founded by Christopher Robbins and local company Unbound. Nicole has performance experience with that of the instructors she has studied with : Nancy Giles, Frank Hatchet, Joe Tremanine, Joe Lanteri, Dee Caspary, Ray Leeper, Alen sherfeild, Desiree Robbins, Tina Caspary-Cyphert, Radenko Pavlovich, Alton Adams, Ryan Cyphert, Dan Karaty, Nick Bass, Alan Sherfeild, John Crutchman, Christopher Robbins, and Dale Lam.



Nicole Cabbage
**SCDC Instructor
Company Assistant**



Ashley Howell
**SCDC Instructor
Company Assistant**

Ashley began her dance training at the age of 3 at Sha-Mar Dance Studios where she was a part of the Etc. Dance Company for 5 years. At the age of 10, Ashley was accepted into Columbia City Ballet II and began training under William Starrett and Mariclare Miranda at the Columbia Conservatory of Dance. At the age of 15, she was invited to join the Columbia City Ballet as a trainee and performed roles in ballets such as Thursday's Child in **Beauty and the Beast**, Candy Cane in **The Nutcracker**, and the Irish Doll in **Coppelia**. In addition to her ballet studies, Ashley began training at the South Carolina Performing Arts Center for jazz and tap and became a Senior member of Company One. Over the years, she has trained with world-renowned choreographers and teachers such as Jason Parsons, Mia Michaels, Joe Lanteri, Chris Dupre, Chris Robinson, Joey Tarwater, Sharon Dante, Stanislav Issaev, Cynthia Harvey, and David Howard. Ashley currently is a professional dancer with the Columbia City Ballet.



Hanah Smith
SCDC Instructor

Hanah began dancing at the age of 3. She has studied ballet, pointe, lyrical, jazz, hip hop, tap, and tumbling. She has been involved with dance competitions for 10 years. She has studied under Danyeale Gardner, Debi Stringfield, Hilarie Covington, Rhonda Marchant, Kerrie-Ann Sparks, and many more local instructors. Her national studies include Traci Stanfield, Mike Minery, Mandy Moore, Dee Casperly, and Ray Leeper to name a few. Hanah has won many awards at dance competitions including first place overall at Dance Platinum, Applause, and Star Talent productions. She was named most powerful dancer and highest scoring dance of the day at recent dance competitions in 2009. She has won invitations to attend workshops in New York City and is a featured dance company member with the South Carolina Dance Company. Hanah's repertoire includes *A Nutcracker Fantasy*, *Amazing Grace*, *Jewels*, *Seasons*, and *Chopianna* to name a few. Hanah will be a company assistant for the South Carolina Dance Company while teaching choreography and master classes.

Sara began dancing at the age of 3 at Burns Dance Studio in Aiken, South Carolina. She has studied ballet, pointe, jazz, hip hop, lyrical, contemporary, and modern. At the age of 12 Sara began competing at national competitions including Hollywood Vibe, L.A. Dance Magic, West Coast Dance Explosion, Showstoppers, and South Carolina Dance Association to name a few as well as taking master classes at numerous conventions. Sara has won accolades for solos and team dances as well as receiving many scholarships. Some of her favorite choreographers she has taken from are Tanya Ante, Sara Jo Fazio, Shane Sparks, and Mia Michaels. Recently, Sara toured with Sara Jo Fazio as a master class assistant for Dance Olympus and was a backup dancer for Lauren Hartley. Presently, Sara attends the University of South Carolina majoring in exercise science with a minor in dance.



Sara Woltz
SCDC Instructor

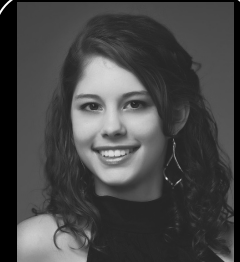
Claire entered the world of dance as an eager, energetic 5-year-old student at the well-respected Crosby's School of Dance in Aiken, SC. By age 11, Claire was invited to join the Aiken Civic Ballet Company as an apprentice (ACBC) where three years later she earned a position as a full member of the ACBC, under the direction of Carl Crosby. A committed dance student, Claire developed skills in tap, ballet, Pointe, jazz, hip hop, and musical theater. As Claire developed her dance skills, she was invited to perform as a guest dancer with the Augusta Civic Ballet in several productions of the classic, *The Nutcracker*. Claire continued her dance study throughout work on her bachelor's degree at Winthrop University where she graduated with a degree in Mass Communications in 2001. Following graduation, Claire spent a year working at Walt Disney World in Orlando where she learned the Disney way of using aspects of performance as life skills as well as the value of excellent interpersonal customer service skills. Claire and her husband, Clay, are the proud parents-to-be of a baby girl who will make her debut during South Carolina Dance Company's 2011-2012 season.



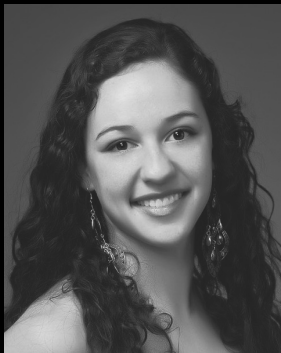
Claire Rose Norris
SCDC Instructor



Elizabeth Graham
SCDC Assistant Instructor



Candace Phillips
SCDC Assistant Instructor



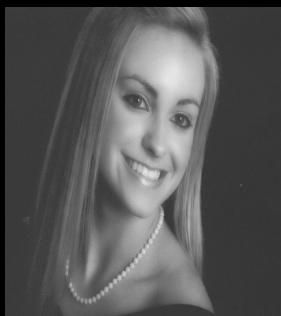
Austin Smith
SCDC Instructor

Austin has been dancing for eleven years. She has studied ballet, tap, pointe, lyrical, jazz, and hip hop. She has attended Stepping Out and Pointe of Grace, and is currently training at South Carolina Dance Company. Austin has been a member of SCDC for six years, and has received many awards for her solos, duets, and team dances. She was also given the Lovely Lines award (2008), and the Beautiful Battement award (2009). She also won an invitation to attend a Kids Artistic Review workshop in NYC. She enjoys designing dance costumes and creating the arts and crafts program for South Carolina Dance Company. Austin will be graduating Lexington High School in 2012 and plans to attend UM Art School and major in 3-d animation. She is happy to be teaching and assisting at South Carolina Dance Company.



Selena Taylor
SCDC Instructor

Selena is a graduate from the University of South Carolina with a Bachelor's Degree in Theatre. She is also a Certified Theatre Teacher. Selena began dancing and singing at the age of 3. She has studied Clogging, Jazz, Lyrical and Hip-Hop under Denise Gaines, Rhonda Marchant, Danyele Gardner and other teachers/professors. She was involved in Competitive Dance at a very young age. Selena has studied voice under Lexington Choral Society's Director Hal McIntosh and Kimberly Byrd. In 2004 Selena won Top Choreographer and Teacher Award at the Star Systems Dance Competition and in 2005 her clogging team were State Champs at the State Championship Dance Competition in Myrtle Beach. Besides Selena's vocal and dance talents, she also loves the Theatre. She has performed many productions including Oliver, Guys and Dolls, Beverly Hillbillies, and Fame. Selena believes that children should be offered the best opportunity to succeed in the arts and be taught from a Christian standpoint. She always tells her students "They can do anything through Christ who strengthens them." Philippians 4:13 She owes all her talent to the Lord Jesus Christ! Selena resides in Lexington, SC with her husband Kevin Taylor and their 2 kitties Mr. T. and Star.



Amanda Breedlove
SCDC Instructor

Born and raised in Columbia, SC and a graduate of Spring Valley High School, Amanda began studying Ballet at the age of four with the Columbia Conservatory of Dance. She has trained under Mariclare Miranda, William Starrett, Serge Lavioe, Kerrie-Anne Dunn Sparks, Ashley Howell and Kimberly Langley. She danced on stage with the Columbia City Ballet beginning at the age of five, became a member of CCBII, the junior company, at the age of seven and continued until she became a full company member at age 17. While with Columbia City Ballet she has performed in numerous Ballet productions since 1997 totaling over 60 rolls. Amanda began competing with Columbia Conservatory Dance Company when she was 12, first in Ballet then in Jazz, Lyrical, Contemporary and Musical Theatre winning numerous Platinum awards. Amanda has attended summer programs at the Boston Ballet and the Pittsburgh Ballet Theatre where she had the privilege of taking classes with Li-Chou Cheng, David Howard, Gelsey Kirkland, Dennis Marshall, Laura Young among many others. Amanda continues to take daily ballet and strengthening classes and teaches dance to underprivileged students at a local church in her spare time. She will be going into her third season as a professional dancer with the Columbia City Ballet and plans to attend the University of South Carolina in the future majoring in Dance and Sports Medicine.

Please contact Danyele Gardner if you are interesting in teaching at South Carolina Dance Company. Currently we are accepting resumes for dance and cheer, tumbling, preschool, hip hop, vocal performance, and fitness instructors.
Thank you



South Carolina Dance Company Policy Plan 2011-2012

Founded in 2004 by Danyele Gardner, South Carolina Dance Company was designed to give a complete dance education to children and adults. With a highly qualified and committed professional faculty, we take pride in offering a complete quality curriculum for all ages and levels in all the dance arts. We offer Parties, Summer Classes, Dance classes of all genres and for all ages, Voice, Acting, Musical Theater, and Pageantry/Modeling.

POLICY STATEMENT

Please read the policies carefully. Feel free to ask questions or express concerns to one of our staff members. You should keep a reference copy of the Policy Plan available should any questions arise or visit our website at www.southcarolinadancecompany.com. Your signature on the student registration form indicates that you have been advised of a written/published South Carolina Dance Company Policy Plan for 2011-2012.

MISSION STATEMENT

South Carolina Dance Company is a place of learning, much like that of an academic school. We take pride in our students' progress and strive to promote self-confidence, teamwork, and a positive self-image in a happy and fun environment. Our mission is to create responsible, motivated, and positive individuals. South Carolina Dance Company is based on the philosophy that students should experience dance by developing balance, control, posture, flexibility, focus and fine-tuned listening skills. Dance inherently involves problem solving, pattern, and sequencing. As such, it enhances a higher level of thinking abilities. Excellent training in dance technique, teamwork, and performance quality promotes self-confidence, creativity and a sense of exuberance in accomplishment. Our mission is to train students to minister throughout the city, state and the world by using the ARTS as a tool to share God's love. Our love is generated with honesty and integrity.

OUR COMMITMENT

We value every student and family. We are committed to treating students and families with the highest level of professionalism, respect, and courtesy. We encourage you to let us know at anytime if we are not meeting your expectations or providing you with the level of services you desire. SCDC teachers have Christian beliefs and support comes from the staff through prayer and ministry by guiding students (young and old).

OUR GOAL

Our goal is to provide each dancer the opportunity to grow and learn in all disciplines of the performing arts while providing a safe, happy, and nurturing environment with Christian staff members. Our goal is to be the BEST DANCE STUDIO IN THE MIDLANDS.

SOUTH CAROLINA DANCE COMPANY OFFERS CLASSES IN: Competition Teams, Praise and Worship Dance, Jazz, Clogging, Lyrical, Tap, Ballet, Pointe, Modern, Ballroom, Shag, Pilates, Yoga, Hip Hop, Adult Jazz/Tap, Father/Daughter (Dads 'n Dolls), Mother/Daughter (Terrific 2's), Father/Sons, Mother/Sons, Little Stars pre-school program (ages 3-5), Pageantry, Modeling, Acting, and Voice.

- **Safe-Family and Nurturing Environment**
- **Professional/Christian Instructors and Staff**
- **Award-Winning Choreographers**
- **Beginner, Intermediate, and Advanced Level Classes {Levels I-V}**
- **Combination Classes {tap, ballet, voice, and much more!}**
- **Adult Dance/Fitness Programs**
- **Award-Winning Elite Competitive Teams and Beautiful Praise and Worship Teams**
- **Fall/Summer Classes & Workshops**
- **Birthday Parties**
- **Private/Group Lessons**
- **Pageant/Modeling Training**
- **Voice/Acting Training**
- **FUN! FUN! FUN!**

PAYMENT INFORMATION & TUITION

Our 10 month School-Year Program tuition is based on the number of hours a student takes each week and may be paid by the month or year. All vacations and holidays have been taken into account. Monthly tuition rates will remain the same regardless of the number of weeks in each month. Yearly Payment Plans are not available after 9/01/11. Monthly tuition is due the first of each month regardless of attendance and is delinquent after the 5th of the month. A \$10 late fee will be charged to your account if tuition is not received by the 5th of the month. We do not bill unless your account becomes delinquent. There will be a \$35 charge to your account for any check returned by your bank for any reason. Parents are responsible for any legal or collection fees that are accrued due to delinquent accounts. Accounts becoming 2 months past due will be turned over to a collection agency.

An Annual Account registration fee of \$35 per family is due at the time of registration and is non-refundable.

ADDING/DROPPING A CLASS

There is no refund for tuition due or paid in the month a class is dropped. If you have paid for the year, the tuition will be re-calculated at the monthly fee to determine any balance due or partial refund. Office/Staff members must be notified of dropping/adding a class. A written notice is required and must be turned in to our staff one month prior to withdrawing from a class. South Carolina Dance Company retains the right to keep the students enrollment status active and charge accordingly if withdrawal occurred prior to the notice being given.

REFUNDS

There will be no refunds, deductions, or transfers for missed lessons regardless of reason. In the event a class is cancelled due to lack of minimum enrollment, the class may be combined with another class. If we cancel a class entirely, a full-refund will be given.

CLASS PLACEMENT/REGISTRATION

Students are placed in class on an individual basis (based upon age and ability) and will be advanced at the discretion of the instructor. Class placement will be carefully reviewed and evaluated by the teachers and director of the studio. Previous dance experience may or may not be considered in a placement evaluation. Registration is first-come, first-serve and is secured by payment of tuition and registration fee as well as a signed Waiver/Release. Poor attendance will have a direct result in placement advancement.

ATTENDANCE/ABSENCES AND MAKE-UP CLASSES

Regular attendance in class is encouraged to ensure student's progress. If a class is missed, students are encouraged to make up the absence at any regularly scheduled class of the same level. Students who continually miss class may not be eligible to participate in our annual Spring Show as the students learn new choreography each week and it is easy to fall behind when attendance is inconsistent. Students who need to leave early from class should notify the teacher before class begins. Discounts will not be given for students who miss a class.

CLASS ETIQUETTE

Dance requires discipline so that training is a valuable activity. Disruptive behavior will not be tolerated. Any disruptive behavior, use of profanity, or ridiculing of other students will result in immediate dismissal from the class. Students and parents must conduct themselves in an appropriate manner. Students must follow dress code policies. Please call the studio if you are going to miss a class or arrive late. **STUDENTS AREN'T ALLOWED TO USE CELL PHONES IN THE STUDIO. STUDENTS MAY USE THE STUDIO PHONE TO CALL PARENTS.**

DRESS REQUIREMENTS/CODES

Proper dance attire enables the student to fully participate in class and to maintain a disciplined attitude toward dance studies. Street wear and loose or baggy clothes such as sweatshirts, T-shirts, and soffit or non-dance shorts hinder the teacher's ability to monitor the student's muscular and skeletal development and are not to be worn during class. Proper dancewear for jazz, lyrical, clogging, tap, hip hop, etc. includes: tights, leotards, unitards, bike shorts, leggings, form-fitting tops, proper black or tan jazz shoes, black tap shoes, pink ballet (leather) and dedicated hip hop sneakers/shoes. Hair must be secured away from face and neck (bun or pony tail).

ALL BALLET STUDENTS must wear a black leotard, pink tights, and Bloch/Capezio pink leather split sole ballet shoes. Hair must be in a tight and secure bun (please do not twist the hair in a rubberband). Please use hairnets and hairpins so the bun will create a neater appearance. Ballet waist belts in different colors will be available for purchase to all ballet students to signify their levels. For examples, Level I is white, Level II is yellow, Level III is green, Level IV is purple, and Level V is black. Pointe students may wear a dance skirt.

TERRIFIC 2'S and ballet/tap combo classes for ages 3-5 are required to wear solid colored leotards, pink tights, black tap shoes, and pink ballet shoes. Hair does not have to be in a bun, but pulled off of the face. Skirts are allowed.

NOTE: All students must wear cover up attire to and from the studio. Absolutely, no dance shoes to be worn outside. Please respect our policy as we feel modesty is very important for the safety of our dancers. Thank you

See class-specific dress requirements posted at our website.

PLEASE no food or drinks are allowed in the dance rooms. **ABSOLUTELY NO GUM CHEWING during class!**

ARRIVAL FOR CLASS

Arrange for students to arrive 5-10 minutes early for class so they have ample time to dress, put up their hair, and be ready to start class on time. Punctuality is important, as lack of proper warm-up time may result in injuries and late arrivals are disruptive to the class.

INSURANCE

All students are required to be covered by their own insurance policies. If an injury occurs, it is understood that the student's own policy is the only source of reimbursement. South Carolina Dance Company is not responsible for loss of any personal belongings.

HOURS OF OPERATION & STUDIO CLOSURES
OFFICE HOURS: MONDAY – FRIDAY 11:00a.m. – 8:00p.m.
SATURDAY 10:00p.m. – 2:00p.m.
SUNDAY CLOSED

FALL CLASSES BEGIN AUGUST 8th, 2011
FALL REGISTRATION ~ JULY 2011 – August 6th, 2011

The Studio will be closed the following dates:

- **Labor Day September 5th, 2011**
- **Thanksgiving Break November 23rd- 25th, 2011**
- **Winter Break December 19th – January 2nd, 2012**
- **Spring Break April 9th – 13th, 2012**
- **Memorial Day May 28th, 2012**

The Studio will be open for all other holidays/breaks. It is our policy to close for **inclement weather conditions** when Lexington District 1 Schools are closed (listen to local radio/TV bulletins). Call the Studio for recorded information as weather conditions can change. If class is cancelled due to weather, a make-up class will be arranged.

SPRING PICTURES/CONCERT

Pictures will be held March 26th-29th, 2012 at the studio and our annual Spring Show will be held in May 18th – 19th, 2012 at the Lexington One Performing Arts Center at Lexington High School. Rehearsals will be held at the Studio prior to the show (dates to be announced in the Winter newsletter). Participation in the Spring Show is not required but students are encouraged to do so. All students who participate in the Spring Show are required to order and pay for their costume (through the Studio). A Costume Deposit of \$50 must be paid by October 1st. You may divide your payments or pay in full at the time of registration. Balances must be paid by November 1st. Costumes will not be ordered after December 31st, 2011. If you join a class in 2012 we do NOT guarantee you will have a costume for the concert. A \$35 concert fee **per family** is due by December 31st (recital fee includes 4 tickets to the annual concert and a free program book). More tickets will be available for \$8 at our front office. Children 3 and under are admitted free to our annual concert. The cost of DVD's is as follows: 1 show is \$25, 2 shows is \$45, 3 shows is \$65, and 4 shows \$80.

AWARDS & TROPHIES

Certificates and pins are given to every student upon completion of each dance year. Trophies are given to students who complete 3, 5, 7, 10 and 15 years of training. Years accumulated from other schools are transferable.

PRIVATE LESSONS

Private lessons are available for those students who would prefer one-on-one instruction with a teacher. Rates may vary per instructor. Privates may be scheduled through the instructor or Front Desk staff.

BIRTHDAY PARTIES/STUDIO RENTAL

The Studio is available for birthday parties. The cost is \$50 per hour. You provide your own decorations/refreshments. The Studio may also be available for rental to individuals and/or groups for dance rehearsals (as space permits) at the rate of \$50 per hour.

Tuition 2011-2012

Annual Registration Fee	\$35 per family	Costume Deposits \$50 Per Class (Non Company Members---Due by October 1st – Balances due by November 1st.)
1 hour Class	\$55 per month	
1 ½ hour	\$65 per month	Recital Fee \$35 per family due by December 31st (includes 4 tickets & a FREE Program Book)
Montessori Students Class	\$35 per month	
Unlimited Fee	\$185	Competition team costumes and competition rates will vary. A payment guide will be given out at the annual company meeting (see below for details).
Unlimited Fee for the 2 nd child	\$155	
FIRST TIME BOYS & RETURNING BOYS	½ PRICE	
Fees for private lessons will be paid directly to the Instructor...see instructor for rates.		Tuition payments are due on the 1 st of each month. After the 5 th of the month payments are considered to be late and a \$10 late fee will be added to your account. A \$35 returned check fee will be charged for all returned checks. Accounts two months past due will be turned over to a collection agency.
Discounts --- Additional siblings receive 10 % off of monthly tuition.		
*Pay the entire 10 months and receive one month FREE!		*ALL CHECKS ARE PAYABLE TO SOUTH CAROLINA DANCE COMPANY OR SCDC. CREDIT CARD SERVICES AVAILABLE.
Students taking more than 3 classes, the first class is full price and all consecutive classes are reduced by \$5.		*ALL DANCEWEAR PURCHASES/ORDERS ARE MADE PAYABLE TO SOUTH CAROLINA DANCE COMPANY OR SCDC.

