



SCDC
AUDITION
SURVIVAL
GUIDE

Dance Auditioning 101: SCDC Style

We have prepared this packet to guide you through the auditioning process for our Full and Pre-Company teams at South Carolina Dance Company. We know the audition process can be stressful in itself so we hope this guide will relieve some of the pressure and answer as many questions so you can be prepared from start to finish.

Company Opportunities

At SCDC, we offer two company opportunities: Pre-Company Level and Full Company level. Our Pre-Company level is for our dancers who don't want the full commitment quite yet or are involved in other extra curricular activities. Our Full Company level requires a greater commitment overall with classes, dances, and competitions. Below, you will see the differences in each level.

SCDC Pre-Company Levels

Company Level	Required Company Classes	Competitions	Recommended
Tiny Tots, Rubies, Sapphires, Emeralds, and Diamonds	1 Hour Company Class	2 Required Competitions/ Nationals every other year (2025 is next Nationals)	Additional jazz, contemporary, and acro classes

SCDC Full Company Levels

Company Level	Required Company Classes	Competitions	Recommended
Stars, Minis, Petites, Pre-Jrs, Juniors, Teens, and Seniors	Depends on company level From 1 hour-2 ½ hour company class, ballet class, acro classes, and jumps and turns	4 Required Competitions/ Nationals every other year (2025 is next Nationals) Options to attend conventions	Tap Contemporary Strength and Conditioning

How to Prepare for Auditions at SCDC

1. Be Informed.

Gather all the information you can regarding levels, requirements, expectations, costs, and commitment level for company. Before you decide which level you will audition for, make sure you can commit to all requirements for the upcoming year.

2. Go to the SCDC Webpage and Enroll for Auditions.

All dancers **MUST** be enrolled in the audition class specified for your age group. You can do that through your parent portal or by contacting the front office. There is a \$20.00 audition fee that must be paid prior to the audition date.

Company Audition Dates/Times

Date	Age	Time
Saturday, May 20, 2023	Pre-Company Ages 3-4	10:00am-11:00am
	Pre-Company Ages 5-7	11:00am-12:00pm
	Full Company Ages 5-6	12:00pm-1:00pm
	Full Company Ages 7-8	1:00pm-2:30pm
	Pre-Company Ages 8-11	2:30pm-3:30pm
	Full Company Ages 9-10	3:30pm-5:00pm
	Pre-Company Ages 12-17	5:00pm-6:00pm
Tuesday, May 23, 2023	Full Company Ages 11-12	4:30pm-6:00pm
	Full Company Ages 13-14	6:00pm-7:30pm
	Full Company Ages 15-18	7:30pm-9:00pm

3. What Happens If You Can't Make It To The Scheduled Audition?

You will need to reach out to the front office by sending an email to SCDCinformation@gmail.com to formally let the studio know of your conflicts. At this time, there is not a specific makeup audition date scheduled. We will announce plans for rescheduling the audition time after the recital.

4. What to Expect in An Audition Class at SCDC?

Teachers will be looking at dance technique, strength, flexibility, performance quality, and overall love for dance. Students will be asked to perform certain skills individually and will be asked to learn a dance combination to perform in a large and small group setting. Dancers should be willing to try anything that is asked by the teachers. We know that some skills may not be perfect but we need to see what dancers are currently able to do and the potential for growth for our dancers.

5. What To Wear to Auditions?

Dancers should look their best when attending auditions. All dancers should wear dance wear that will make the dancer stand out. Solid colors are great. Do not wear loose or baggy clothes. Bodies need to be seen when looking at technique. Hair should be slicked back away from the face. Make-up is not required but a little color helps with the overall impression. Do not wear any jewelry unless it is a stud earring.

6. What Are We Looking For in An Audition Class?

Teachers are looking for dancers who are well rounded and are willing to try whatever is asked of them in the class. Dancers should display a positive attitude throughout the class, be encouraging to others, and show respect to everyone in the audition. We want dancers to show their love of dance in every aspect of the class. Even though auditions can be stressful, do your best to relax, have fun, and have faith in your abilities. Do not attempt skills that you are not able to do by yourself or have mastered.

7. **Arrive Early For Your Audition Time.**

Dancers should arrive early (approximately 20-30 minutes early), allowing plenty of time to check in and warm up. A good thorough warm up will be essential to any dancer being able to perform their best. It is the dancer's responsibility to make sure their body is prepared for a full dance class to avoid any injury.

8. **What to Bring To The Dance Audition?**

Required Audition Paperwork

Headshot (This can be a printed photo from the computer or your phone. It does not have to be a professional copy.)

Copy of Birth Certificate (Only if you are new to the studio or have not been a part of our Competitive Program before)

All dance shoes that you own

Water Bottle

9. **How Will I Find Out If I Made Company?**

Results will be emailed out once teachers have had the opportunity to make assessments of each dancer.

10. **What Do I Need To Do Prior To Auditions?**

Please turn in the attached audition form, headshot, and birth certificate (if needed) by **Wednesday, May 17, 2023**. This will give us time to organize all paperwork prior to the audition date.

If you have any further questions, please feel free to email Shannon Canady at SCanady911@gmail.com or contact the front office at 803-996-1150.