

SC Dance Company

2024-2025

Policy Manual

Now Registering for Fall Session

Log onto www.southcarolinadancecompany.com
to register today!

Studio Contact Information:

Phone (803) 996-1150

1332F North Lake Dr.

Lexington, SC 29072



Founded in 2004 by Danyele Gardner, South Carolina Dance Company was designed to give a complete dance education to children and adults. With a highly qualified professional faculty, we take pride in offering a quality curriculum for all ages and ability levels in all dance arts. We offer summer classes, dance classes of all genres and for all ages and abilities, and birthday parties.

Policy Statement

Please read the following policies carefully. Feel free to ask questions or express concerns to one of our staff members. You should keep a reference copy of the policy plan available should any questions arise or visit our website at www.southcarolinadancecompany.com. Your electronic signature in our parent portal indicates that you have been advised of a written/published South Carolina Dance Company Policy Plan for 2024-2025.

Mission Statement

South Carolina Dance Company is a place of learning, much like that of an academic school. We take pride in our students' progress and strive to promote self-confidence, teamwork, and a positive self-image in a happy and fun environment. Our mission is to create responsible, motivated, and positive individuals. South Carolina Dance Company is based on a philosophy that students should experience dance by developing balance, control, posture, flexibility, focus, and fine-tuned listening skills. Dance inherently involves problem solving, pattern, and sequencing. As such, it enhances a higher level of thinking abilities. Excellent training in dance technique, teamwork, and performance quality promotes self-confidence, creativity and a sense of exuberance in accomplishment.

Our Commitment

We value every student and family. We are committed to treating students and families with the highest level of professionalism, respect, and courtesy. We encourage you to let us know if we are not meeting your expectations or providing you with the level of services you desire. SCDC teachers have Christian beliefs and support comes from staff through prayer and ministry by guiding students (young and old).

Our Goal

Our goal is to provide each dancer the opportunity to grow and learn in all disciplines of the performing arts while providing a safe, happy, and nurturing environment with Christian staff members. Our goal is to be the BEST DANCE STUDIO IN THE MIDLANDS. South Carolina Dance Company offers competitive teams and classes in jazz, lyrical, tap, ballet, pointe, contemporary, acro, hip hop, terrific twos, and combination classes for ages 3-5. It is a priority to offer the following:

- A safe and nurturing environment
- Professional instructors and faculty
- Award-winning choreographers
- Beginner, intermediate, and advanced level classes {Levels I-V}
- Combination classes {tap, ballet, jazz, tumbling, and much more!}
- Adult dance/fitness programs
- Award-winning elite competitive teams
- Fall/summer classes & workshops
- Private/group lessons
- FUN! FUN! FUN!

Payment Information & Tuition Policies

An annual \$40 per family registration fee will be automatically charged to all 2024-2025 fall registrations. We will manually charge your account if you are a returning student once we receive class registration. There is no registration fee for summer camps. This fee is charged once per family, per calendar year and is non-refundable. SCDC reserves the right to place all students in classes according to age, ability level, and experience. We ask that all children be the age required for the class by October 1st. Tuition fees for the fall season will start on August 5th.

The dance season will consist of 10 months of classes with an average of 35-36 weekly class sessions from August 2024 to May 2025. We offer a monthly payment option for your convenience.



Tuition rates are \$45 for a 30-minute class, 45-minute \$52, \$65 for a 1-hour class, and \$80 for a 1.5-hour class. All add-on classes are discounted \$10 per class. We offer an unlimited tuition rate of \$225 per month. Our office staff will change this manually once you have surpassed this amount. All boys will be charged ½ price for each class. We offer a 10% sibling discount for those families who have more than one child enrolled. This discount will be taken off the less expensive class. Monthly tuition is based on the average of 3.6 classes per month and is the same price for all 10 months. We go into each account and manually adjust the tuition when there are multiple classes/students once we receive the registration. Some months have as few as 3 weeks, others have as many as 5.

You are not paying for scheduled school vacations and holidays. Our calendar is based on the Lexington School District One Calendar. We will follow the district calendar for Labor Day, Thanksgiving, Christmas, and Spring Break. We will be OPEN for all other holidays. In the event of inclement weather, we will send a studio-wide email and post on our social media regarding closings.

All tuition payments are due on the 1st of every month unless otherwise specified. Our FREE auto billing system is required and will be automatically charged on the 1st unless you pre-pay BEFORE the DUE DATE at the front office. Our automatic billing system accepts Visa, MasterCard and Discover. We accept Cash, Check, Visa, American Express and MasterCard in our office. We accept alternate credit card payments via phone. **All tuition and company fees are non-refundable.**

In September, you will be charged a \$65 costume deposit for each enrolled dance class. If you do not wish to order a costume and participate in the recital, you must let us know via email before September 1st to avoid being charged. Any remaining costume balance will be charged with October tuition. The balance can range from \$5 to \$65. All students registering after October 1st will automatically be charged the full costume fee upon registration. Costumes must be paid in full before ordering. We cannot guarantee costumes that are ordered late will arrive on time for picture week. Costumes will not be ordered after February 1st.

Competition team members will be charged a minimum of tuition and company fees automatically. Other fees may be added throughout the month and should be paid before the due date to avoid automatically being charged. We will make every effort to notify you if you have an unusually large balance before we charge the card. Cards that are charged multiple times a month may be charged additional fees.

Payments for tuition & other items may be made online, at the office, or by mail.

When making a payment by check, please include the dancer's first and last name in the memo of your check so we may credit the proper account. If paying with cash, please include the dancer's first and last name on an attached piece of paper. We can accept cash & check payments if they are paid prior to the due date, or our system will automatically charge your credit card or bank account on file on the due date if there is any balance. We have a returned check fee of \$35.

We do NOT send monthly statements for tuition due. You may check your account online anytime by logging into the parent portal. Any discrepancies should be discussed with our office staff. Any accounts unpaid after the 5th of the month, even those whose auto-drafts come back declined, will have late charges assessed equaling \$10 per class.

Any student with an overdue balance of more than 60 days will not be allowed into class until payment in full is received or special payment arrangements have been made. Any account that is past due more than 60 days will be turned over to a collections office and is liable for an additional 35% rate fee.

We hate to see any of our students leave but realize that everyone will eventually grow up or move on to other adventures. As a courtesy to us, we require a written notice by mail, email, or to the front office before the end of the month if your child is going to discontinue their classes. If the written notice is not given, you will be charged tuition for the following month of dance. AGAIN, you must cancel /withdraw in writing BEFORE the 1st of the month, or you are responsible to PAY for that month and any other month that passes until we receive written notice. We do not accept verbal withdrawals.



Class and Studio Etiquette

Dance requires discipline so that training is a valuable activity. Disruptive behavior will not be tolerated. Any disruptive behavior, use of profanity, or ridiculing of other students will result in immediate dismissal from the class. Students and parents must conduct themselves in appropriate manner. Students must follow dress code policies. Please call the studio if you are going to miss a class or arrive late. Students may use the studio phone to call parents. Cell phones must be turned off at the studio, at competitions, and SCDC events. Facebook and other social media platforms are used with the parent's discretion but will NOT be used at SCDC. We have a no electronic policy in all bathrooms and changing areas at SCDC and at SCDC Events. SCDC is not responsible for damages caused by social media platforms. SCDC does not tolerate slander, harassment and negativity on social media. SCDC has a no tolerance policy to bullying in the studio and on social media.

Please do not bring food or drinks in the dance rooms and/or lobby area. Please use only our kitchen for eating or drinking. Absolutely no gum is allowed during class. **FOOD ALLERGIES: PLEASE BE MINDFUL THAT MANY OF OUR STUDENTS HAVE FOOD ALLERGIES. PLEASE AVOID SENDING ANY PEANUT PRODUCTS WITH YOUR CHILD TO THE STUDIO.** We do honor and celebrate many holidays at South Carolina Dance Company. If your child is unable to participate for personal or religious reasons, please let your instructor know so that we can make alternate arrangements.

Insurance

All students are required to be covered by their own insurance policies. Students participate in SCDC classes and events at their own risk. All parents must sign a waiver and pay for the class before his/her child participates in classes/events. We do not offer trial classes for legal purposes and for the safety of your child. Refunds will be given at the discretion of SCDC if the child does not enroll. If an injury occurs, it is understood that the student's own policy is the only source of reimbursement. South Carolina Dance Company is NOT responsible for loss of any personal belongings.

Spring Pictures/Recital Information

Pictures will be held in March 3rd-7th at the studio and our annual recital will be held in May 15th -18th. Participation in the recital is not required, but students are encouraged to do so. All students who participate in the recital are required to order and pay for their costume (through the studio). A costume deposit of \$65 must be paid by September 1st. You may divide your payments or pay in full at the time of registration. Balances must be paid by October 1st. Costumes will NOT be ordered after February 1st, 2025. If you start a class in 2025, we CANNOT guarantee you will have a costume for the recital. Recital tickets will be available for \$15 at our front desk. Children 3 and under will be admitted free. The cost of DVDS will be as follows: 1 for \$25, 2 for \$45, 3 for \$65, and 4 for \$80. ****NEW**** A digital option for the recital shows will be available for \$15.

Awards & Trophies

Certificates or trophies are given to every student upon completion of each dance year. Medals are provided for each first-year dancer. Trophies are given to students who complete 3, 5, 7, 10, and 15 years of dance training (fees TBA). If you do not purchase a trophy, a certificate will be given instead. Years accumulated from other schools are transferable. ***New for 2025*** All first year students will receive a FREE trophy!!!

Private Lessons

Private lessons are available for those students who would prefer one-on-one instructions with a teacher. Rates vary with instructors. Privates may only be scheduled through instructors. Private lessons are payable to the instructor at the time of service.



HOURS OF OPERATION & STUDIO CLOSINGS

OFFICE HOURS:

MONDAY- THURSDAY 12:00pm to 8:00pm

FRIDAY 3:00pm - 6:30pm

SATURDAY and SUNDAY - CLOSED

FALL CLASSES BEGIN AUGUST 5th, 2024

ANNUAL RECITAL: May 17th-20th

White Knoll High School

THE STUDIO WILL BE CLOSED THE FOLLOWING DATES:

LABOR DAY: SEPTEMBER 2, 2024

THANKSGIVING BREAK: NOVEMBER 27th-29th, 2024

WINTER BREAK: DECEMBER 23rd - JANUARY 6th, 2025

SPRING BREAK: APRIL 14th-18th, 2025

MEMORIAL DAY: MAY 26th, 2025

DISCOUNTS:

SIBLINGS RECEIVE 10% OFF MONTHLY TUITION.

ADDITIONAL CLASSES ARE DISCOUNTED \$10 PER CLASS.

COSTUME FEES:

(These will be posted on your account.)

Costume Deposit (\$65 per class) DUE September 1st. Costume Balance DUE October 1st.

PAYMENT OPTIONS:

Checks payable to: SCDC OR SOUTH CAROLINA DANCE COMPANY.

Cash, Visa, MasterCard, and Discover are available. American Express is also available in the office only.

A \$35 RETURNED CHECK FEE WILL BE CHARGED FOR ALL RETURNED CHECKS.

ALL DANCEWEAR PURCHASES/ORDERS ARE PAYABLE TO SCDC AND ARE DUE AT THE TIME OF PURCHASE. NO DANCEWEAR ORDERS WILL BE ADDED TO ACCOUNTS FOR LATER PAYMENT.



SC DANCE COMPANY DRESS CODE REQUIREMENTS

You can purchase your items at Well-Heeld Dancewear

169 A US-378 Lexington, SC 29072

All jazz/ballet shoes should be fitted with no more than half a thumb's length of growing room.

Dance shoes are meant to fit snug, not like regular shoes.

Tap shoes are allowed to have a full thumbs length of growing room.

No jewelry or street clothing is allowed in any class, for safety reasons.

Terrific Twos and Combo Classes: Black, pink, light blue or lavender leotard with pink tights. Skirts are allowed. For jazz/tap or jazz/tumbling, please wear tight fitting tank tops, sports bras, or crop tops with leggings or booty shorts. If combination class includes tap, please wear tights or send socks with your child weekly to prevent blisters. Hair must be pulled back securely away from the face.

Ballet Classes (ALL Levels): Black leotard and pink tights. Skirts are not allowed. If you choose to wear a sports bra, it must be solid black. We have a firm policy on hair. Hair must be pulled back in a tight, secure bun with bobby pins and a hair net. Please do not wear pony tails or hair down for ballet class.

Tap, Hip Hop, Lyrical, Contemporary, Jazz, Acro (ALL Levels): Tight fitting tank tops, sports bras, or crop tops with leggings or booty shorts. No loose or baggy clothing, please! Hair must be pulled back securely away from the face. PLEASE WEAR TENNIS SHOES FOR ALL HIP HOP CLASSES

Combo Class Ballet and Terrific Twos: Pink leather ballet shoes

Combo Class Tap: Black patent leather tap shoes (we prefer capezio tap shoes)

Combo Class Jazz: Tan Bloch Neo-Flex shoes (If smaller than a size 10, Bloch Super Jazz are permitted)



MEET OUR 2024-2025 SCDC STAFF MEMBERS

Danyele Gardner – Owner, Artistic Director



Danyele Gardner currently serves as owner, director, instructor, and a choreographer of the South Carolina Company. She is excited to be celebrating her 21st year with SC Dance Company in her hometown Lexington, SC. Danyele has trained in all areas of dance, voice, and acting for over 40 years. She has directed and produced many spring concerts, pageant productions, theater/church performances and numerous special events. Some of Danyele's students have been invited to attend Governor's School of the Arts, New York Programs such as Kids Artistic Revue, JUMP, the Rockettes, Boston Conservatory, AMDA, as well as other intensive training sessions. Her training began as a young student at Calvert Brodie Studios under the direction of Naomi Calvert and Ann Brodie. Also, she has trained under the tutelage of SuAnn Derrick and Rhonda Marchant. She then furthered her studies traveling the southeast taking classes from instructors such as Doug Caldwell, Frank Hatchett, Lady Di to name a few. She has taken summer classes at Broadway Dance Center from instructors such as Traci Stanfield. Her professional repertoire includes Peter Pan, Grease, Crazy for You, Wizard of Oz, Road to Victor, The Nutcracker, A Midsummer Night's Dream, and many more. Danyele's passion is for the parents, students, and staff to be a part of the best dance education and facility in the Midlands. Along with Ashley Howell Neal, Amanda Burgess, and Shannon Canady, Danyele was awarded Teacher of the Year Awards and Choreographer of the Year, Top Primary, Intermediate and Elite studio and Nationals Grand Champions. Recently SCDC was awarded 4 "Best of the Best" Awards and Nationals. Danyele has attended the Dance Teacher Summit in NYC to further her dance education and enjoys traveling across the country judging dance state and national dance competitions. Danyele has a Dental Hygiene Degree, a BA in Elementary Education and Child and family Studies, and a degree in Health Science. She is now a certified Gyrotonic trainer. She gives all the glory of her creativity to the Lord and desires for God to be honored through prayer. Danyele currently resides in Lexington, SC with her husband Jonathan, and her two boys Jon David, 19, and Jonah, 14.

Ashley Howell Neal – Company Co-Director, SCDC Instructor



Ashley is currently in her 14th season at South Carolina Dance Company. She began her dance training at the age of 3 at Sha-Mar Dance Studios. At the age of 10, Ashley was accepted into Columbia City Ballet II and began training under William Starrett and Mariclare Miranda at the Columbia Conservatory of Dance. At the age of 15, she was asked to join the Columbia City Ballet and performed many soloist roles in ballets such as The Nutcracker, Hootie & The Blowfish, Beauty and the Beast, Cinderella, and Off the Wall & Onto the Stage: Dancing the Art of Jonathan Green. In addition to her ballet studies, Ashley began training at South Carolina Performing Arts Center for jazz, lyrical, and tap and became a Senior member of Company One, winning top overall awards for solos and groups. Over the years, Ashley has trained with world-renowned choreographers such as Jason Parsons, Mia Michaels, Mandy Moore, Travis Wall, Chris Dupre, Stephen "Twitch" Boss, Allison Holker, Cynthia Harvey, and David Howard. Now retired from her dance career, Ashley enjoys sharing her love for the art with her students. Her choreography has been recognized at the regional and national level. Along with Danyele Gardner, Ashley was awarded Top Studio of the Year Awards in 2012, 2013, and 2017, Choreographer of the Year 2013, Top Primary Studio 2013, Elite National Grand Champions 2013, and Intermediate National Grand Champions in 2017 at Kids Artistic Revue Nationals. SCDC was also awarded 2 "Best of the Best" Awards and National Top First Call Studio in Charleston, SC at Applause Nationals Finals. Ashley attended the Dance Teacher Summit in NYC to further her dance education and enjoys traveling across the country judging dance competitions. In addition to teaching, Ashley enjoys spending time at home with her children Keena & Tobias.

Amanda Burgess – Company Assistant, SCDC Instructor, Office Staff



Born and raised in Columbia, SC and a graduate of Spring Valley High School, Amanda began studying ballet at the age of four with the Columbia Conservatory of Dance. She has trained under Mariclare Miranda, William Starrett, Serge Lavioe, Kerrie-Anne Dunn Sparks, Ashley Howell and Kimberly Langley. She danced on stage with the Columbia City Ballet beginning at the age of five, became a member of CCBII, the junior company, at the age of seven and continued until she became a full company member at age 17. She danced professionally with Columbia City Ballet for 5 years. While with Columbia City Ballet she has performed in numerous Ballet productions since 1997 totaling over 60 roles, her favorite being the Pas De Six from Sleeping Beauty. Amanda began competing with Columbia Conservatory Dance Company when she was 12, first in Ballet then in Jazz, Lyrical, Contemporary and Musical Theatre winning numerous solo and group awards. Amanda has attended summer programs at the Boston Ballet and the Pittsburgh Ballet Theatre where she had the privilege of taking classes with Li-Chou Cheng, David Howard, Gelsey Kirkland, Dennis Marshall, Laura Young among many others. Amanda has attended the Dance Teacher Summit in New York City to further her teaching education. While teaching with SCDC for over a decade, Amanda has truly enjoyed passing along her love of dance with her students. Not only have many of her students won top awards, but they have also placed in the top five regionally and nationally. Along with Danyele Gardner and Ashley Neal, she was awarded national choreography awards as well as won multiple National Grande Champion awards. Amanda is extremely honored to continue teaching at SCDC year after year! In addition to teaching, Amanda loves spending time with her son, Hunter, and her husband, Griffin. Her and Griffin will be welcoming a sweet baby girl in August to complete their family!



Lauren Smith– Marketing Manager, SCDC Instructor, Office Staff



Lauren Smith has been a dancer for her entire life. She started out at age 5 at Linda Watkins' School of Dance Roanoke, Virginia, where she danced as a lion to music from the Lion King in her first recital. Lauren trained in ballet, **tap** and jazz and completed regionally for Linda Watkins until she graduated from Hidden Valley High School in Roanoke, VA where she was also on the dance team. From there, she went on to study at Virginia Tech, where she was a choreographer and the Event Planner for Fusion Dance Team. Lauren graduated in the spring of 2012 from Virginia Tech with a bachelor's degree in English and proceeded to work full time in Roanoke. She also taught ballet, tap, and jazz and coached the competition team for LWSD. She has choreographed many jazz, contemporary, and lyrical pieces that have been performed and competed by LWSD dancers, many placing in Top 5 at regional and national level competitions. Lauren moved to Lexington, SC in 2014 and immediately began teaching part time at SCDC. She worked as an event planner for a downtown Columbia business district for four years, and in 2018 left that job to work full time at SCDC as MaManager, planning studio events and teaching. She currently lives in Lexington with her husband Josh, their 2 daughters Ellie and Remi, and two dogs. Lauren is incredibly excited to begin her 10th year teaching at SCDC and continue sharing her passion with dancers of all ages!

Sharon Jones – SCDC Instructor, Office Staff, Accounts Manager



Born and raised in Columbia, South Carolina, Sharon is no stranger to the dance world. With over 30 years of teaching experience, Sharon trained at local studios through high school and continued taking dance classes in college at the University of South Carolina with Susan Anderson and a local studio with Wrenn Cooke. In 1989, Sharon took over Sha-Mar Dance Studios in Irmo, South Carolina and went on to own it for 7 years. In 1999, after a short hiatus from teaching, Sharon joined the staff of the Columbia Conservatory of Dance. In 2002, she was appointed head of the Tap Department and in 2003 took over as Artistic Director of the Columbia City Tap Company. In 2005, to expand the Tap Company she and her daughter Ashley created CC Dance Company- a company that grew to over 60 members who competed in jazz, tap, ballet, lyrical, hip hop and musical theatre. Many of her students have taken top honors at regional and national competitions in the southeast. She is a judge for Kids Artistic Revue National Dance Competition and Rainbow National Dance Competition. Sharon is formerly the Director of the award-winning Columbia Conservatory Dance Company. She has also served as the Children's Regisseur for the Columbia City Ballet. Sharon's former students have danced with the Columbia City Ballet, Robert Ivy Ballet, and on Broadway. Current students can be seen in local theatre productions as well as local and national television commercials. Sharon's stage credits include "Joseph and the Amazing Technicolor Dream Coat", "The Wiz", Mrs. Stahlbaum in The Nutcracker and Berthe in Giselle. To stay aware of the latest teaching methods and dance trends, Sharon attends local and national dance conventions and workshops.

Shannon Canady – Company Manager, SCDC Instructor



Dance has been an important part of Shannon's life since she was three years old. She began her dance training studying ballet, jazz, and tap. She danced in Community Theater, local and regional dance competitions, and decided to further her studies earning a BA Degree in dance from Columbia College with an emphasis in Teaching and Performance. While she was there, she worked with dance masters and choreographers such as Liz Lerman, Marcus Alford, Dan Wagoner, Libby Patenaude, Martha Brim, Wrenn Cook, and Patty Graham. Since then, she has led dance programs in Richland and Lexington One, organized and led the Tri-district Dance Consortium After School Dance Program in Lexington One, taught workshops in ballet, jazz, tap, and modern dance throughout the state and served on curriculum and grant writing committees. She earned her National Board Certification in Career and Technology Education and served as the Lead Dance Teacher for Lexington One, a Coaching Teacher with the USC Dance Education Majors, and was a Mentor for new teachers in Lexington One. She attended the Broadway Teaching Institute in New York City to further her dance education. She was the Lexington Varsity Cheerleading Coach for 27 years and won two state championships and numerous runner-up titles. Shannon retired from teaching dance and musical theater at Pleasant Hill Middle School in 2022 but still is coaches the Pleasant Hill Middle Dance Team. At SCDC, she is now the Company Manager and works with the South Carolina Dance Competitive teams and recreational programs. She is extremely excited to be a part of the SCDC staff once again this year.

Garrett Crutchfield – SCDC Instructor



Garrett started dancing at the age of 3. At the age of 7, she began dancing at Pointe of Grace when it was their first year as a studio. After a few years of combination classes, she joined the competition team at the age of 10 under their new name of South Carolina Dance Company and competed with them until the age of 17. She is incredibly grateful for Danyele and Ashley who taught her everything she knew about dance and gave her such amazing years of knowledge, training, and love. While dancing at SCDC, she was also captain of the dance team at River Bluff High School. After high school, she was accepted to the College of Charleston and made the Cougarette Dance Team where she competed alongside her teammates at UDA Nationals in Orlando, FL, and made school history by placing 5th in the nation. After a year at the college, although it was a wonderful experience, she realized it was not a great fit for her and transferred back home to continue studying as a dance education major. Since being home, she has been blessed with so many wonderful opportunities. Returning to her roots, she is now an instructor at South Carolina Dance Company. Dancing and being on stage have always been her passion, but being behind the scenes, choreographing, and teaching dance has become such a big part of her life and something she absolutely loves to do.

Rebekah Keisler – SCDC Instructor



Rebekah started dancing at the age of three at Gilbert Studio of Dance Arts and began competition dance at five years old. Moving to South Carolina Dance Company in 2009, she was trained primarily by Danyele Gardner and Ashley Howell Neal in ballet, pointe, tap, jazz, contemporary, lyrical, hip hop, and musical theater. She danced on the competition team at SCDC for eleven years. At SCDC, Rebekah has had amazing opportunities to take master classes from many fabulous dancers including Daniel Gaymon, Stephen “tWitch” Boss, Allison Holker, Cyrus “Glitch” Spencer, Todd Flanagan, Chryssie Whitehead, Regina Willoughby, Katie Smoak, Antoine Olds, Jordan Casanova, Jeremy Hudson, Chase Hudson, Caroline Lewis-Jones, and many others. In 2014, she performed with Columbia City Ballet in “Dracula”. In 2016, Rebekah attended the five week summer dance program at The Governor’s School for the Arts and Humanities in Greenville, SC that helped solidify her love for ballet. She has also had the opportunity to choreograph several shows for the local theater, On Stage Productions, while serving as their Youth Choreographer. Rebekah was honored to perform the roles of the Sugar Plum Fairy and Dew Drop in South Carolina Dance Company’s “Land of Sweets” Christmas Show her senior year of high school in 2019. She was ecstatic to reprise the role of Sugar Plum Fairy for South Carolina Dance Company’s Christmas Show, “A Christmas Spectacular” in 2023. Also in 2023, Rebekah had the opportunity to perform with a local professional dance company, Unbound Dance Company, in their show “Unbeing”. In 2024, Rebekah completed her Bachelor’s Degree in Exercise Science and minor in Dance from the University of South Carolina and she intends to pursue her Master’s Degree in Occupational Therapy. She has been able to use her knowledge in anatomy and exercise to enhance her teaching. Rebekah has been blessed to be an instructor at South Carolina Dance Company for nearly a decade! She has fallen in love with teaching dance and enjoys planning fun, educational activities with her students.

Lauren Smith – SCDC Instructor



Lauren is a graduate of Lexington High School and a South Carolina Dance Company Alumni. She is an award-winning soloist company who recently won National Elite Grand Champion. She was also awarded with numerous scholarships and the Future Star Award. Lauren did a three-week training program at the Boston Conservatory and will furthering her college career at the Boston Conservatory of Berkeley. She is an avid online shopper, Musical Theater lover, obsessed with Starbucks and Chick-fil-A, and dancer that loves pink and the opportunity to choreograph and teach others. She will be an artist in residence at the SC Dance Company.



Sammie Sturgill– SCDC Instructor



Sammie Sturgill is an actress, dancer, and singer. She has been dancing for sixteen years, training in tap, jazz, hip hop, clogging, ballet, lyrical, and jazz funk. Dancing in competitions for almost ten years, she placed first overall many times, both as a soloist and group participant. After competing, she began her professional career as a choreographer/instructor, specializing in tap. She moved to Los Angeles in 2017, signed with an agency and management company, and began training and working in the west coast. She has received dance instruction in all styles from some of the industry's top choreographers, including Kyle Hanagami, Matt Steffanina, Hamilton Evans, Greg Poland, Simone Posey, and others. While auditioning in LA, she also trained many actors, some with credits including Disney and Nickelodeon, in dance, and was even a choreographer for an IMDB-credited short film. After gaining some experience in Los Angeles, she moved back to the east coast in 2021, gained agency representation in Atlanta, and has continued to audition and work while teaching at various dance studios. She got married and moved to Columbia in April 2023 and cannot wait to share her passion of dance. This will be her second year at SC Dance Company.

Adam Devenport – SCDC Instructor



Adam Devenport is a Professional Tricker and the founder of “Shapes of Tricking.” He is an instructor of all types of movement from tumbling, gymnastics and dance to Parkour, martial arts and Tricking. Adam has been teaching movement for 12 years and travels all around the country hosting seminars and tricking battles for his community. He is a black belt in Tae Kwon Do, cheered for ACX's elite world's team for two years and has performed demos for NBA half-time shows, Red Bull and the Karate US Open live on ESPN. Adam is a social media influencer signed with the management company “1DS Collective” based in LA and has partnered with brands such as Pair of Thieves, ZenWTR, Jed North, Fresh-n-Lean and many more. He strives to advocate authenticity, positivity and continuous personal development in every aspect of his life. His favorite part of coaching is getting his students new skills, encouraging their self-belief and teaching them ways to expand their capabilities physically and mentally. Since graduating from Dutch Fork High School in 2012, Adam has been actively involved in his community and continues to encourage, teach and mentor kids of all ages across the Midlands.

Isabella DeRienzo – SCDC Instructor



Isabella's dance career started at the age of 4 when the studio was Point of Grace. She then continued dancing with Danyeale as she created South Carolina Dance Company. Isabella started competitive dance at the age of 7. She competed with South Carolina Dance Company until graduating in 2021. During that time she competed in all dance styles including acro, ballet, contemporary, hip-hop, jazz, lyrical, and tap. Isabella was the studio's first-ever national champion soloist and has won numerous team national titles as well as a grand national title. Isabella has been blessed to not only be taught by the elite team at SCDC but also by many guest teachers and choreographers. Her favorites included Twitch, Antione Olds, Ryan Kirby, Sawyer Newsome, Landon Monore, and Sara Brendall. In addition to dancing at the studio, Isabella also danced for 3 years at Pleasant Hill Middle and was a 4-year dance honors student at Lexington High School and a member of the Dance National Honor Society. After high school, Isabella attended Charleston Southern University for 2 years where she was a member of the Division 1 dance team the “Buc Angels”. She then transferred to the University of South Carolina and is now beginning her senior year. She is so excited to start her second year on the SCDC staff and share her passion with the next generation of dancers. Isabella and SCDC now have something else in common they are both celebrating their 21st year.

Isabella DeRienzo – SCDC Instructor



Jolie has been dancing competitively at the South Carolina Dance Company for 10 years and is currently on the Senior Company competition team. She is trained in jazz, contemporary, acro/tumbling, ballet, pointe, lyrical, tap and hip hop. Jolie has been a South Carolina Dance Company assistant for 7 years where she has developed valuable teaching skills and a love for sharing dance. Jolie is a junior at River Bluff High School and a member of the Gator Dance Team. Jolie will be graduating in 2026 and she plans to major in Dance at college and pursue a career in Commercial Dance and Choreography. Jolie was selected as the Studio Ambassador in 2022 where she promoted the studio in the community and was a role model for young dancers. She was also honored to be selected as the 2023 Encore DCS Cover Model. Jolie has won numerous regional and national dance awards, both individually and with her team. Jolie has taken master classes from world renowned choreographers. She is looking forward to taking summer classes at the Broadway Dance Center in New York. Jolie is looking forward to sharing her love of dance with your child this year!



SCDC Office Staff

Jonathan Gardner, Amanda Burgess, Shannon Canady, Sharon Jones, Lauren Smith, Dorie Bermas, Melissa Greenlee, Amber Gunter, Allison Rusling, Hilary Miller, Brittany Sellers, Lauren Carney, and Anna Reeside

SCDC is looking forward to a FANTASTIC 21st season!

Thank you for joining our dance family.

Do not forget to find us on:

Facebook: facebook.com/scdancecompany

Instagram: @scdanceco

SOUTH CAROLINA DANCE COMPANY
1332E North Lake Dr. Lexington SC, 29072

Annex: Hope Ferry Plaza
5175 Sunset Blvd, Suite E
Lexington, SC 29072

(803) 996-1150
scdcinformation@gmail.com
www.southcarolindancecompany.com



SCDC Summer Camps Dress Code

2 Year Olds:

Black or pink leotard with pink tights. Skirts are allowed. Hair must be pulled back securely away from the face.

3-6 Year Olds:

Black or pink leotard with pink tights. Skirts are allowed. Tight fitting tank tops, sports bras, or crop tops with leggings or booty shorts are permitted for camps that include jazz, tumbling, & hip hop. Hair must be pulled back securely away from the face.

Ballet, Lyrical, Contemporary:

Black leotard and pink tights. No skirts are allowed. If you choose to wear a sports bra, it must be solid back. Hair must be pulled back in a tight, secure bun with bobby pins and a hair net.

Hip Hop, Musical Theater, Jazz, Tap, & Acro:

Tight fitting tank tops, sports bras, or crop tops with leggings or booty shorts are permitted. No loose or baggy clothing, please! Hair must be pulled back securely away from the face.

Summer Intensives:

Morning: Black leotard and pink tights. Skirts are not allowed. If you choose to wear a sports bra, it must be solid back. Hair must be pulled back in a tight, secure bun with bobby pins and a hair net.

Afternoon: Tight fitting tank tops, sports bras, or crop tops with leggings or booty shorts are permitted. No loose or baggy clothing, please! Hair must be pulled back securely away from the face.

Dance Shoes

2-Year-Old & 3–6-Year-Old Camps:

Either/Or – you do NOT have to purchase both!

Ballet: Pink Leather ballet shoes

Jazz: Tan Bloch Neo-Flex Jazz shoes (If smaller than a size 10, Tan Bloch Super Jazz are permitted.)

Acro: Barefoot - no shoes needed

Ballet, Lyrical, Contemporary:

Bloch Pink Leather Split Sole Ballet Shoes, Body Wrappers Twyla II Half Sole Leather Lyrical Shoes

Hip Hop, Musical Theater, Jazz, Tap: Tan Bloch Neo-Flex Jazz shoes, any tap and any tennis shoes are allowed.

Acro (All Levels): None

Boys Hip Hop: Any tennis shoe

Intensives: Pink leather ballet shoes, tan Bloch Neo-Flex jazz shoes and/or Twyla II half-soles, tap shoes, and tennis shoes are all required.

****Shoes can be purchased at the dance store listed below****

Well Heeled Dancewear: 169 A US- 378 Lexington, SC 29072

